



## **Fall Drawing with Charlie Berger**

**The Art Barn - Woman's Art Club Cultural Center  
6980 Cambridge Ave. in Mariemont  
513-272-3700**

### ***One Special Session!!***

#### **Personal Feedback and Critique**

**Saturday, September 12 ~ 9 a.m. - 12 noon  
Limit 10 participants ~ See details below**

### ***5-Week Class!!***

#### **How To Make Much Better Drawings**

**Limit 9 participants ~ See details below**

#### **Five Saturday morning sessions**

**October 24 ~ 9 a.m. - 12 noon**

**October 31 ~ 9 a.m. - 12 noon**

**November 7 ~ 9 a.m. - 12 noon**

**November 14 ~ 9 a.m. - 12 noon**

**November 21 ~ 9 a.m. - 12 noon**

### **One Special Session!!**

#### ***Personal Feedback & Critique of Your Drawings & Paintings***

**Please call, text or email to register**

**513-212-4679 charlieberger3@gmail.com**

**Saturday, September 12**

**Limit 10 participants**

**9 a.m. - 12 noon**

***My critique is free. Your voluntary contribution helps pay for studio rental, plus coffee and croissants for the group***

**Bring one or more of your drawings or paintings for my individual feedback and critique, offered in a small group setting. A friendly open discussion with all participants will be encouraged but not required.**

## ***How To Make Much Better Drawings***

### **A Five-Week Class**

**3-hour Saturday sessions devoted to an in-depth exploration of the most important elements of drawing. Includes demonstration, discussion and lots of drawing time.**

***\$90 for the five-week class, or \$25 per session***

**Please call, text or email to register**

**513-212-4679 charlieberger3@gmail.com**

**Saturday, October 24**

**Limit 9 participants**

**9 a.m. - 12 noon**

***Drawing boards, tables and easels are provided. Still life arrangements will be designed and set up to help you practice and apply the principles you learn in the class.***

**Make More Accurate Drawings**

***How to measure & align for accurate size & placement***  
**• Solve the problem of inaccurate proportion and placement with the simplest of tools - the pencil that's in your hand!**

<p style="text-align: right;"><b>Saturday, October 31</b> 9 a.m. - 12 noon</p> <p><i>Limit 9 participants</i> You will work with a wide range of simple and complex three-dimensional forms to learn how to read the effect of light on planar surfaces.</p>	<p><b>Build the <u>Realistic Illusion of 3-D Form</u></b> <i>How to grasp &amp; use the vocabulary of light &amp; shadow</i></p> <ul style="list-style-type: none"> <li>▪ See simplified form, read the effect of light on planar surfaces, and translate your perception of light &amp; shadow into the effective modulation of tonal values</li> </ul>
<p style="text-align: right;"><b>Saturday, November 7</b> 9 a.m. - 12 noon</p> <p><i>Limit 9 participants</i> Strong lighting and dramatic still life arrangements will help you apply the principles we discuss in class. I will provide a range of drawing tools and materials to help you learn to create and apply rich tonal value.</p>	<p><b>Create <u>Drama and Contrast with Tonal Value</u></b> <i>How to use chiaroscuro to create dramatic impact</i></p> <ul style="list-style-type: none"> <li>▪ Control the distribution of light and shade</li> <li>▪ Use both strong and subtle gradations of light and shade to enhance character and dramatic effect</li> </ul>
<p style="text-align: right;"><b>Saturday, November 14</b> 9 a.m. - 12 noon</p> <p><i>Limit 9 participants</i> Both indoor and outdoor subjects will be used to help you apply the principles effectively (weather permitting). Learn straightforward techniques you can apply to your drawings right away, and return to your studio with a grasp of the essential technical details of perspective.</p>	<p><b>Get Control of <u>Believable Space and Depth</u></b> <i>How to create the illusion of spatial depth &amp; distance</i></p> <ul style="list-style-type: none"> <li>▪ Apply clear, specific rules of perspective and proportion to create the illusion of spatial depth on the flat plane of the drawing</li> <li>▪ Use and <u>understand</u> the vocabulary of 2-point and 3-point perspective</li> </ul>
<p style="text-align: right;"><b>Saturday, November 21</b> 9 a.m. - 12 noon</p> <p><i>Limit 9 participants</i> Effective composition is the invisible glue that holds the picture together. It's most successful when you consider it from the start, and then adjust as the drawing develops.</p>	<p><b>Build an Intriguing, <u>Attention-Getting Drawing</u></b> <i>How to create a drawing that pulls the viewer in and engages their attention</i></p> <ul style="list-style-type: none"> <li>▪ Explore the principles by which simple adjustments to shape, placement and value can turn a plain drawing into an effective, engaging composition</li> </ul>

Charlie Berger is a Cincinnati artist and Mariemont resident who has taught drawing throughout Cincinnati, most recently at UC's School of Design, College of DAAP, and at the Art Academy of Cincinnati. He truly enjoys working with creative adults, and combines compassion, humor and insight to help each person build confidence and develop their artistic strengths and abilities.

**To register, get more class details, or discuss your creative needs**  
**Charlie Berger ~ 513-212-4679 call or text ~ charlieberger3@gmail.com**